



Tool Demonstration and Hands-on Exploration

# Getting Started...

- Sign on to WIFI:

WIFI name: **FAMGuest**

Password: **Norcross1**

- Go to the website in your packet ([w#.waivs.org/wings-portal](http://w#.waivs.org/wings-portal)).

- Click **Login**:

Username: **fsuvs**

Password: **FSUvs2016**

- Select **Run Workflows** from the top menu.

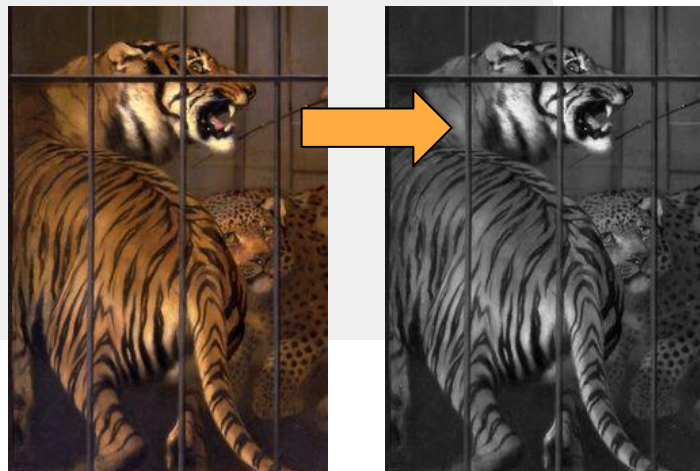
# Intro: ToGrayscale & Uploading Pictures

## Task 1:

Use the **ToGrayscale workflow** to turn *Landseer's Tiger* from **Color** to **Grayscale**.

## Task 2:

Upload this picture to the system.



# Experiment 1: Using **Stylized Images** & **Entropy**



*Starry, Starry Night* by Van Gogh, 1889  
*La noche estrellada* por Van Gogh, 1889



*Ibis with Basket* by Shelley Reed, 2011  
*Ibis con cesta* por Shelley Reed, 2011



StylizedImage Output  
El Resultado de la ImagenEstilizada/

# Pixel Analysis (Entropy)

R: 67 G: 47 B: 40	R: 67 G: 50 B: 43	R: 68 G: 53 B: 50	R: 68 G: 52 B: 52	R: 70 G: 54 B: 54
R: 76 G: 55 B: 50	R: 71 G: 53 B: 49	R: 72 G: 54 B: 50	R: 72 G: 54 B: 52	R: 71 G: 53 B: 51
R: 76 G: 57 B: 53	R: 72 G: 53 B: 49	R: 73 G: 54 B: 50	R: 75 G: 56 B: 52	R: 72 G: 52 B: 51
R: 77 G: 58 B: 54	R: 69 G: 50 B: 44	R: 71 G: 50 B: 45	R: 69 G: 48 B: 45	R: 78 G: 57 B: 54
R: 77 G: 58 B: 52	R: 78 G: 57 B: 52	R: 79 G: 58 B: 53	R: 81 G: 60 B: 57	R: 75 G: 56 B: 52

R: 123 G: 118 B: 98	R: 172 G: 167 B: 145	R: 106 G: 101 B: 79	R: 161 G: 156 B: 126	R: 185 G: 180 B: 151
R: 91 G: 88 B: 71	R: 69 G: 67 B: 46	R: 71 G: 69 B: 46	R: 95 G: 89 B: 67	R: 172 G: 166 B: 144
R: 74 G: 71 B: 54	R: 122 G: 120 B: 99	R: 96 G: 91 B: 69	R: 92 G: 86 B: 62	R: 138 G: 132 B: 108
R: 125 G: 120 B: 101	R: 145 G: 140 B: 118	R: 123 G: 118 B: 96	R: 156 G: 151 B: 122	R: 161 G: 156 B: 127
R: 138 G: 133 B: 113	R: 46 G: 43 B: 21	R: 137 G: 133 B: 108	R: 168 G: 163 B: 133	R: 190 G: 185 B: 155



# Experiment 1: Using **Stylized Images** & **Entropy**

Entropy measures how different the other pixels are in the area around a pixel. In mathematical terms, it is a way to measure information contained in a painting as a measure of uncertainty. Or very mathematical terms,  $\sum p \log_2(1/p)$ .

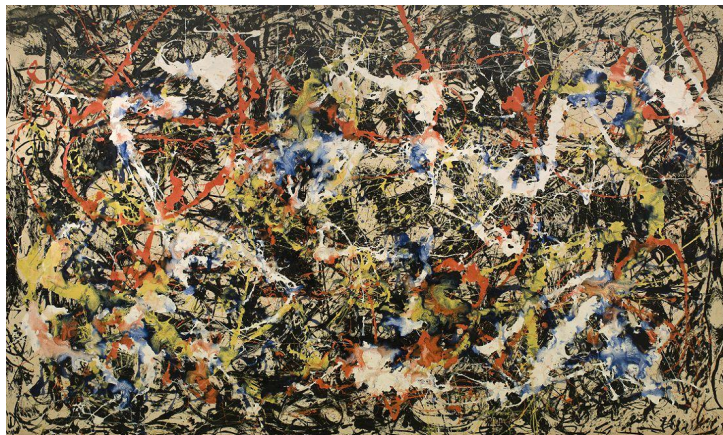
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**0.652825109051**



Buell's Divergence

**5.40867630854**



Pollock's Convergence



**Landseer's Tiger**  
(grayscale image)

## **Task 1:**

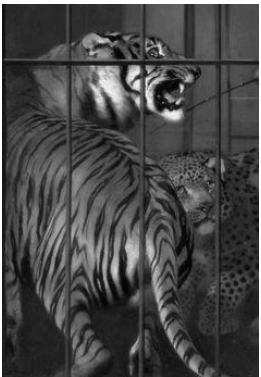
Apply **Landseer-style**  
to **Reed's Tiger**

## **Task 2:**

Apply **Reed-style**  
to **Landseer's Tiger**



**Reed's Tiger**



**Landseer**  
(→ **Reed**)



**Reed**  
(→ **Landseer**)



# Entropy Images & Entropy Values

## Task 1:

Compare Entropy Images (**GetEntropyImage**) for the two transformed paintings.

Reeds style on *Landseer.png* and Landseer style on *Reed.png*

## Task 2:

Compute Entropy Values for the images.



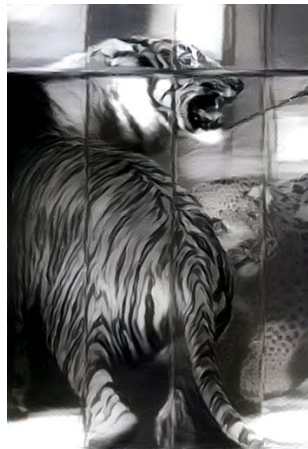
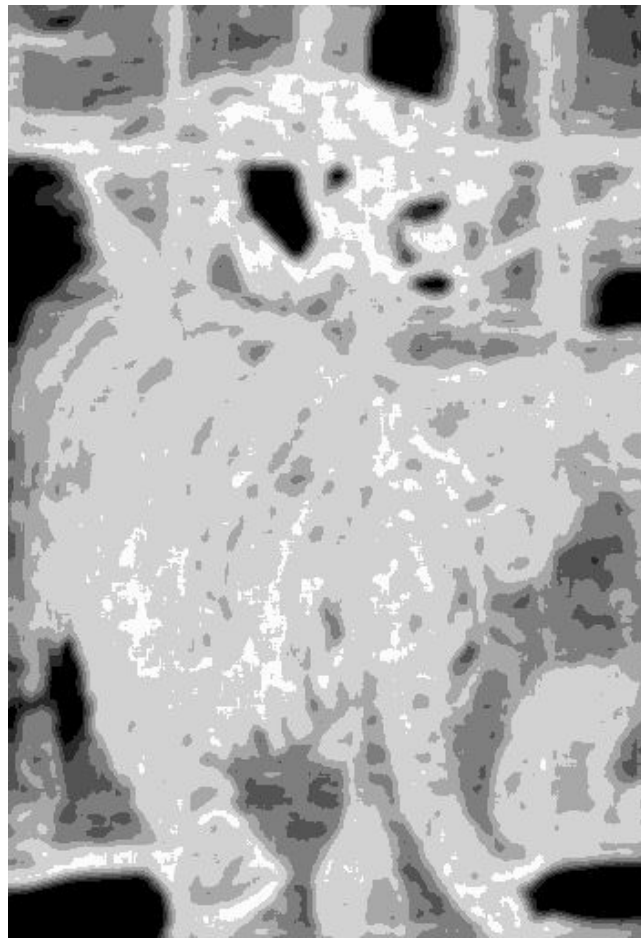
**Landseer**



**Reed**

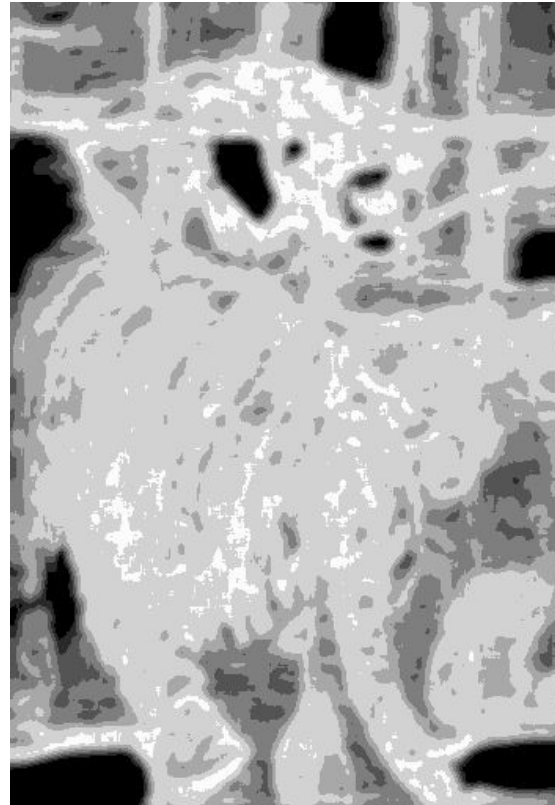


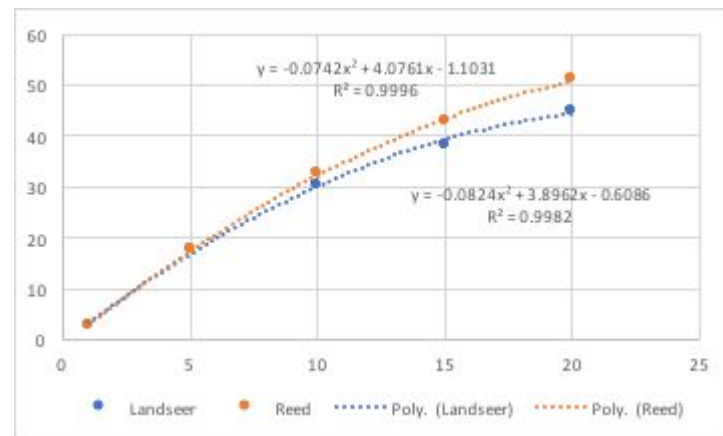
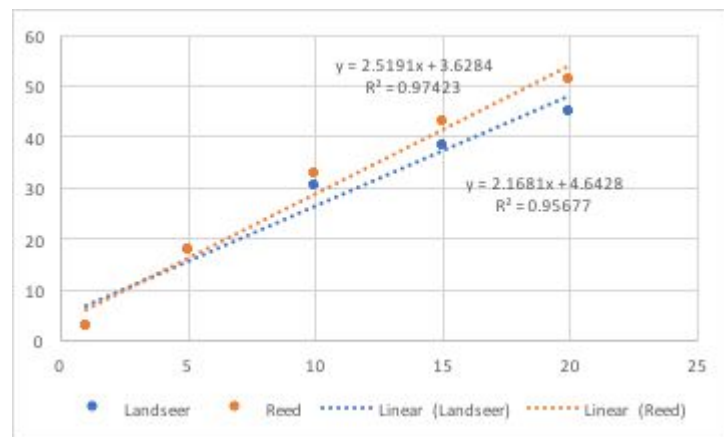
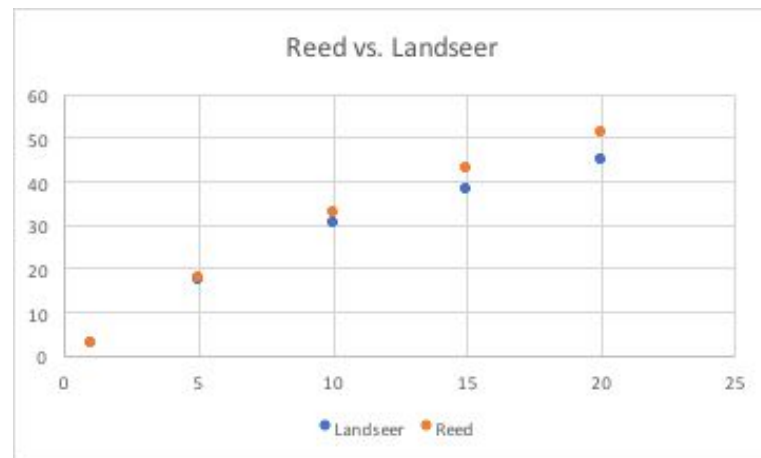
**Landseer's  
Style on Reed**



**Reed's Style  
on Landseer**

# Compute Entropy Values for 1 and 5







# Pixel Analysis (Discrete Tonal Measures)

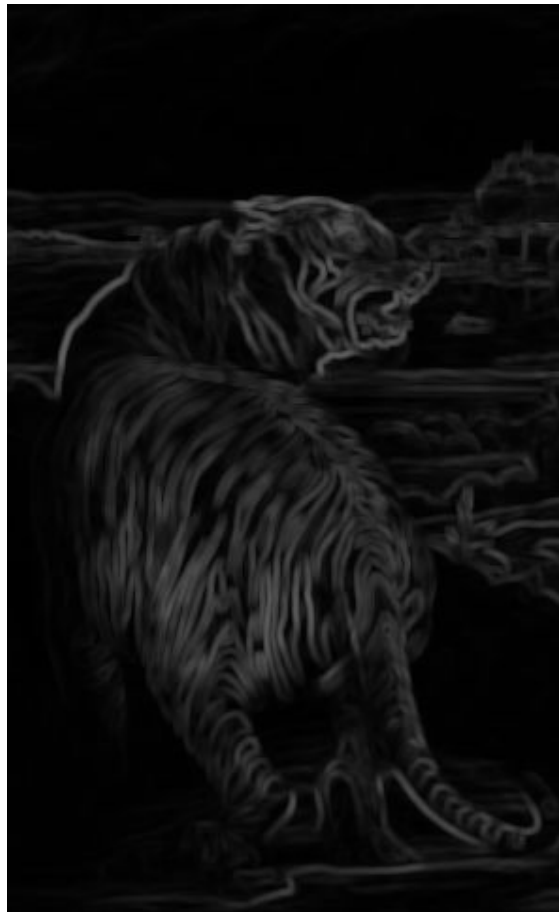
DTM measures the differences between pixel values in a neighborhood. More formally, it measures the **standard deviation** (measure of variation) between the pixel values. Or more mathematically speaking,  $\sqrt{\sum(x-m)^2/(n-1)}$ .

R: 67 G: 47 B: 40	R: 67 G: 50 B: 43	R: 68 G: 53 B: 50	R: 68 G: 52 B: 52	R: 70 G: 54 B: 54
R: 76 G: 55 B: 50	R: 71 G: 53 B: 49	R: 72 G: 54 B: 50	R: 72 G: 54 B: 52	R: 71 G: 53 B: 51
R: 76 G: 57 B: 53	R: 72 G: 53 B: 49	R: 73 G: 54 B: 50	R: 75 G: 56 B: 52	R: 72 G: 52 B: 51
R: 77 G: 58 B: 54	R: 69 G: 50 B: 44	R: 71 G: 50 B: 45	R: 69 G: 48 B: 45	R: 78 G: 57 B: 54
R: 77 G: 58 B: 52	R: 78 G: 57 B: 52	R: 79 G: 58 B: 53	R: 81 G: 60 B: 57	R: 75 G: 56 B: 52

R: 123 G: 118 B: 98	R: 172 G: 167 B: 145	R: 106 G: 101 B: 79	R: 161 G: 156 B: 126	R: 185 G: 180 B: 151
R: 91 G: 88 B: 71	R: 69 G: 67 B: 46	R: 71 G: 69 B: 46	R: 95 G: 89 B: 67	R: 172 G: 166 B: 144
R: 74 G: 71 B: 54	R: 122 G: 120 B: 99	R: 96 G: 91 B: 69	R: 92 G: 86 B: 62	R: 138 G: 132 B: 108
R: 125 G: 120 B: 101	R: 145 G: 140 B: 110	R: 123 G: 118 B: 96	R: 156 G: 151 B: 122	R: 161 G: 156 B: 127
R: 138 G: 133 B: 113	R: 48 G: 43 B: 21	R: 137 G: 133 B: 108	R: 168 G: 163 B: 133	R: 190 G: 185 B: 155



**Landseer**



**Reed's  
Tiger**



**Reed**

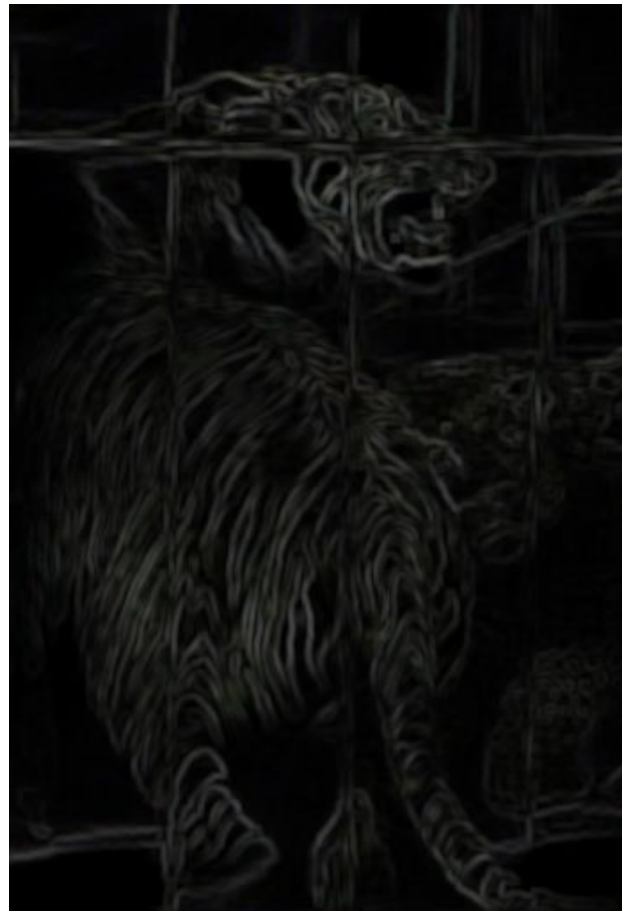
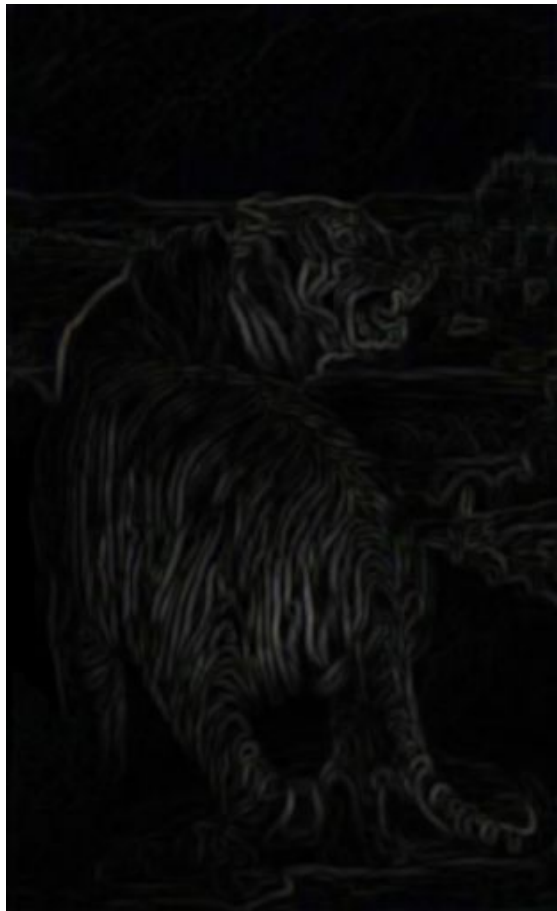
**Landseer's  
Tiger**

**DTM Images**



**Landseer**

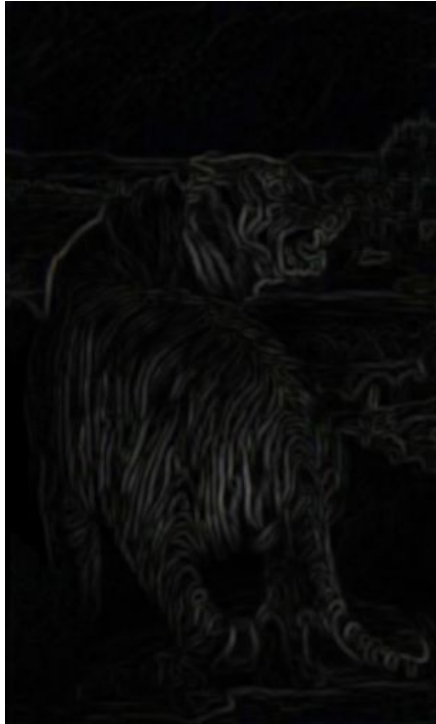
**Landseer's Style  
on Reed's  
Tiger**



**Reed**

**Reed's Style  
on Landseer's  
Tiger**

**DTM Images**



**Landseer's Style  
on Reed's Tiger**



**Reed's Tiger**



**Landseer's Tiger**



**Reed's Style  
on Landseer's Tiger**



# Experiment 2: Using **Stylized Images** & **Entropy**





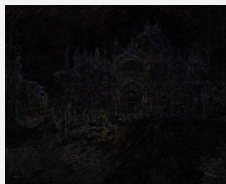
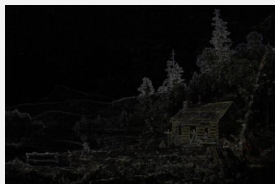
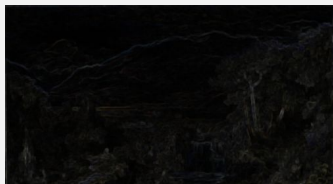
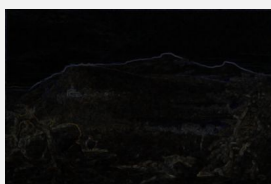
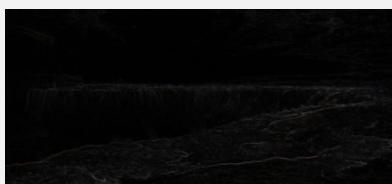
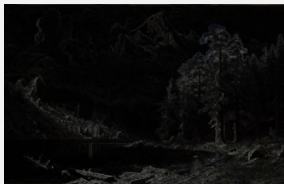
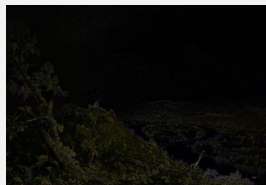
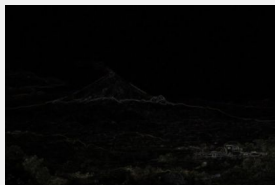
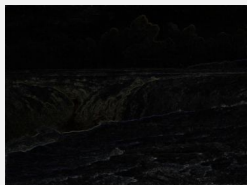
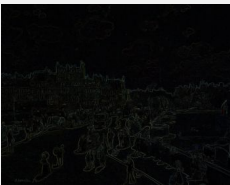
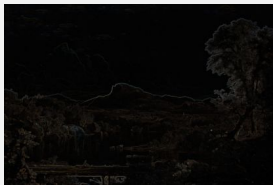
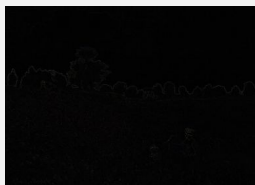
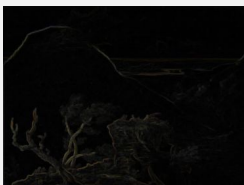
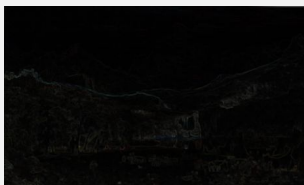


# Experiment 2: Pilot Data



Impressionist/Hudson River





# DTM Value Classification

## **Task 1:**

Compute DTM Values (neighborhood 5) for

- Two Monet
- Two Sisley
- Two Renoir
- Two Bierstadt
- Two Cole
- Two Church

## **Task 2:**

Conjecture whether this is possibly a good classifier.

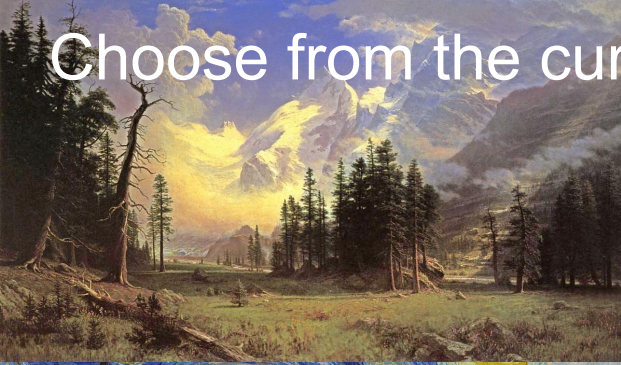
# Your turn.

You now have a very *particular* set of *skills*, skills you have acquired over a very short time...





Choose from the current collection....





So many options...  
...or upload pictures  
of your own.

We suggest you  
make the longer side  
no more than 500  
pixels.

