

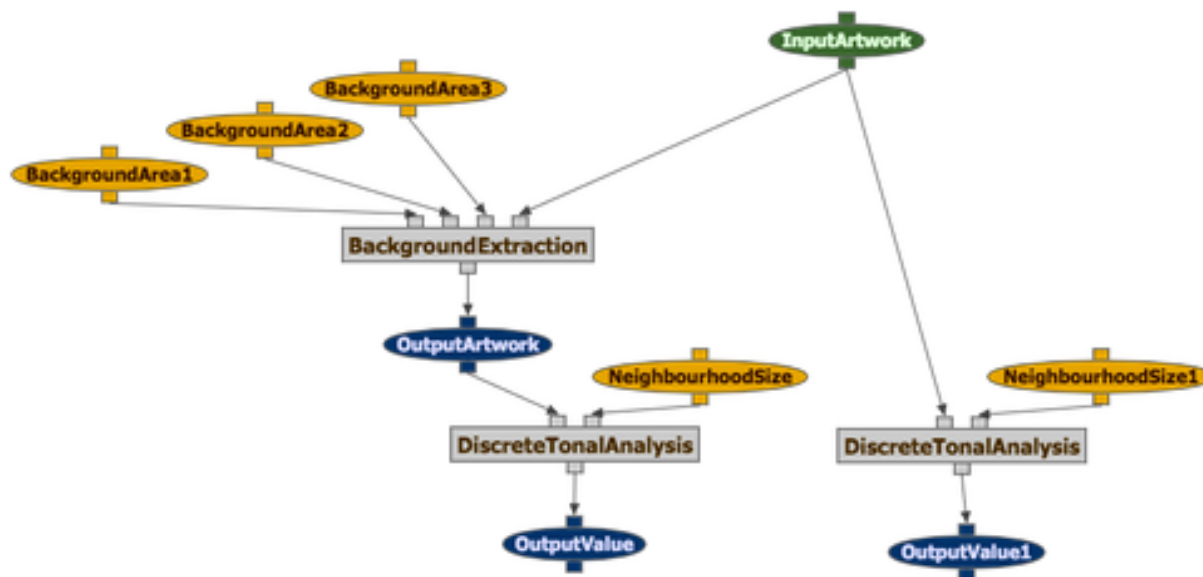
UTILITY TO MUSEUMS AND ART HISTORIANS

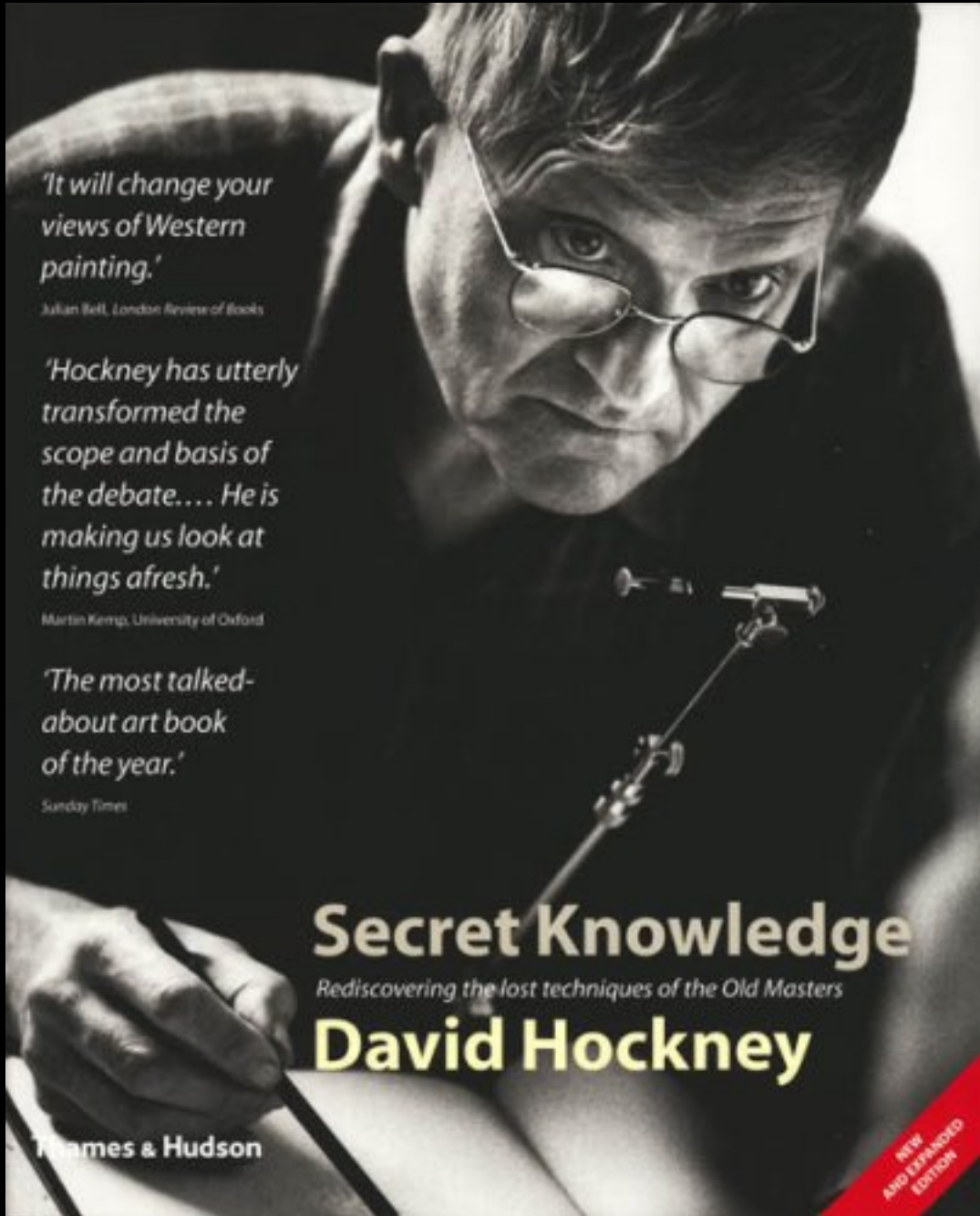
**Charlene Villaseñor Black
UCLA Art History**



[Add](#) [Set Default](#) [Delete](#) [Rename](#) [Execution Engine](#) [Set Permissions](#) [Download](#)

Domain ↑	Execution Engine	Permissions
Visual_Stylometry ✓	Local	Locked





*'It will change your
views of Western
painting.'*

Julian Bell, London Review of Books

*'Hockney has utterly
transformed the
scope and basis of
the debate.... He is
making us look at
things afresh.'*

Martin Kemp, University of Oxford

*'The most talked-
about art book
of the year.'*

Sunday Times

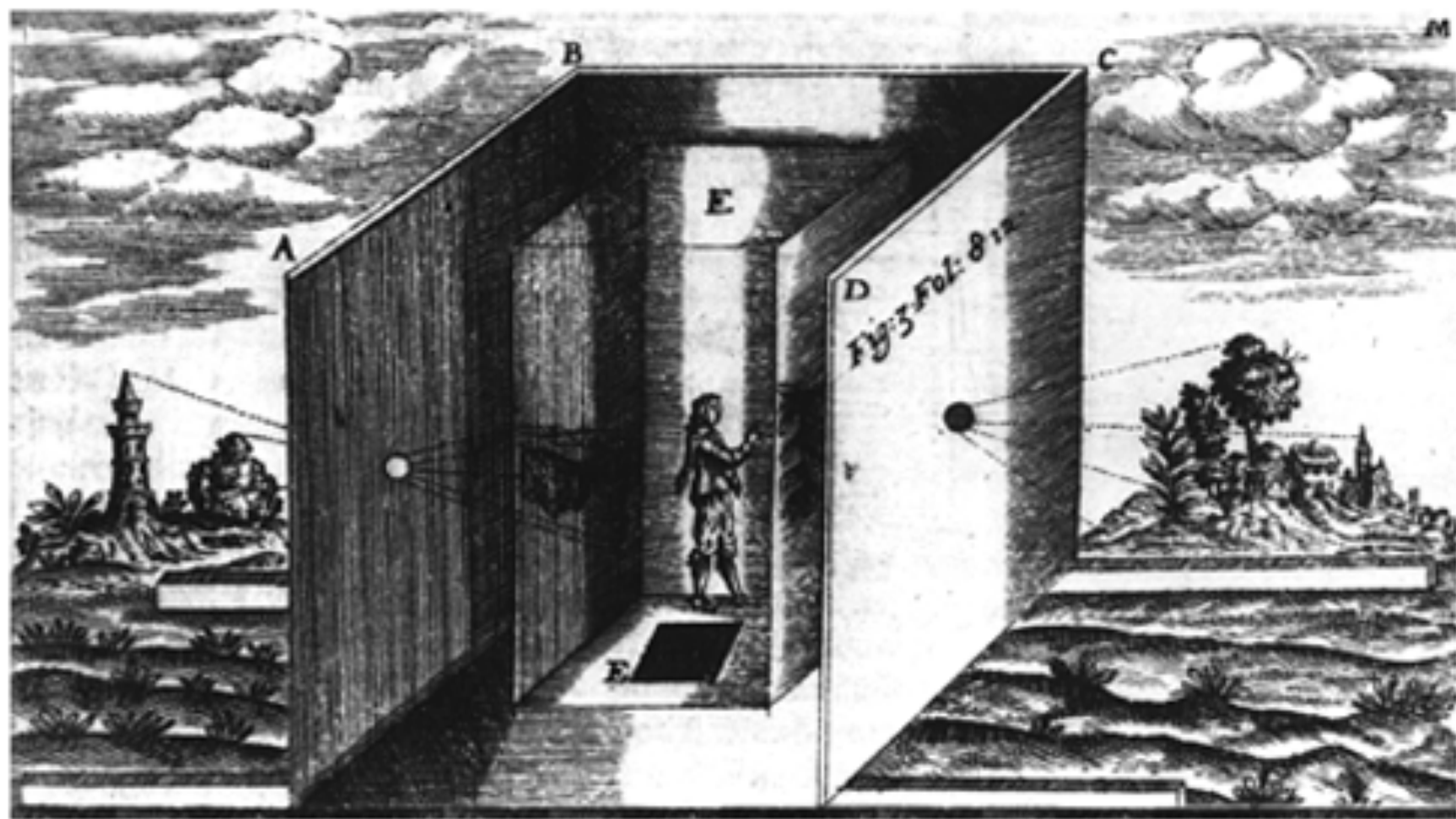
Secret Knowledge

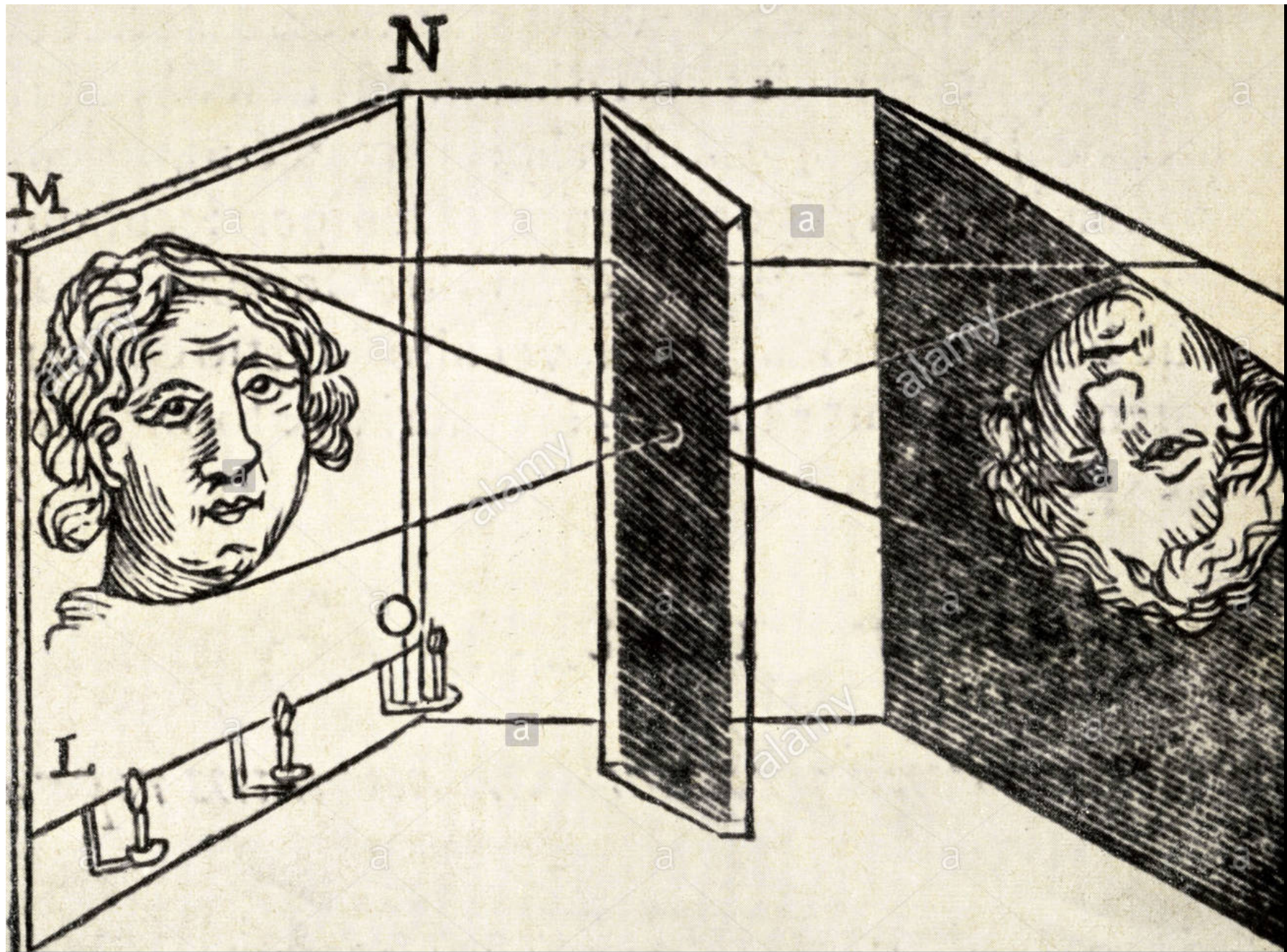
Rediscovering the lost techniques of the Old Masters

David Hockney

Thames & Hudson

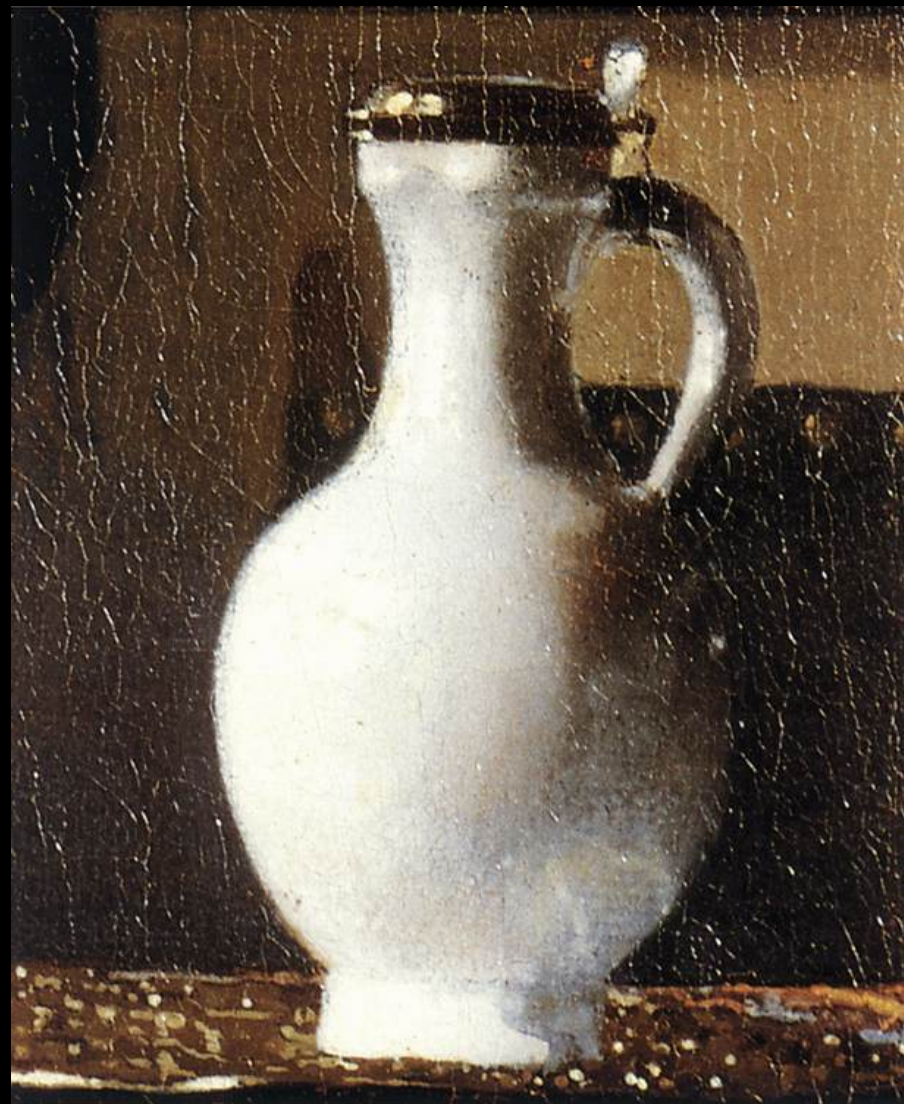
NEW
AND EXPANDED
EDITION





Vermeer, *The Music Lesson*, c. 1663











**Nicéphore Niépce, *View from a Window*,
1826 or 1827**



**Manuel Alvarez Bravo, *Striking Worker,*
*Assassinated, 1934***



Cf. Death of Contemporary Protester





Siqueiros, Mexican Electricians Union Mural, Mexico City, 1939-40: Portrait of the Bourgeoisie, or the Infernal Machine of Capitalism

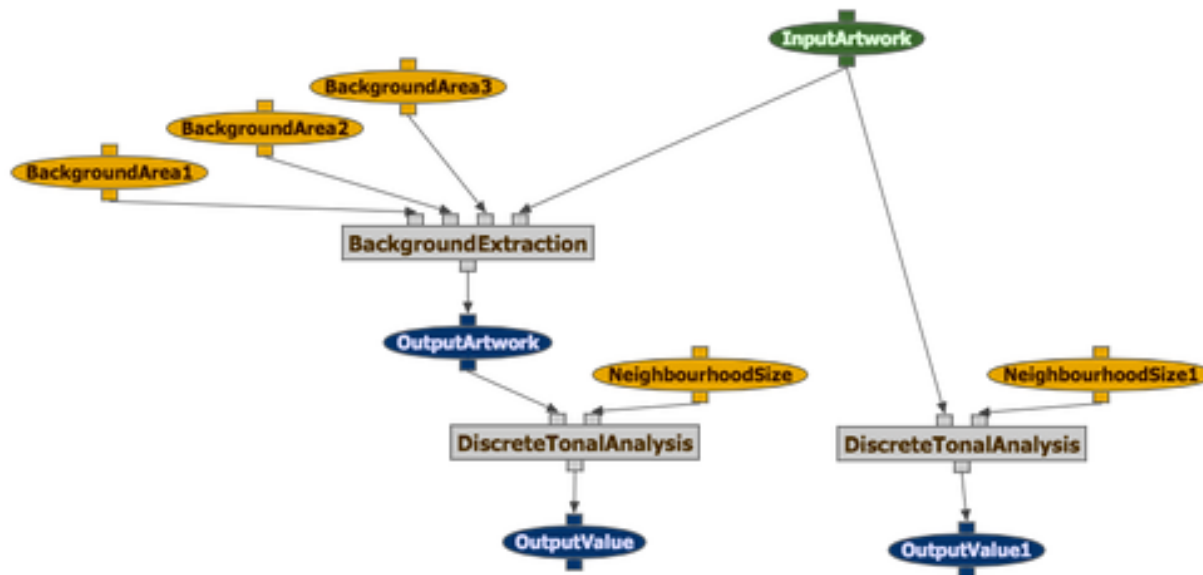


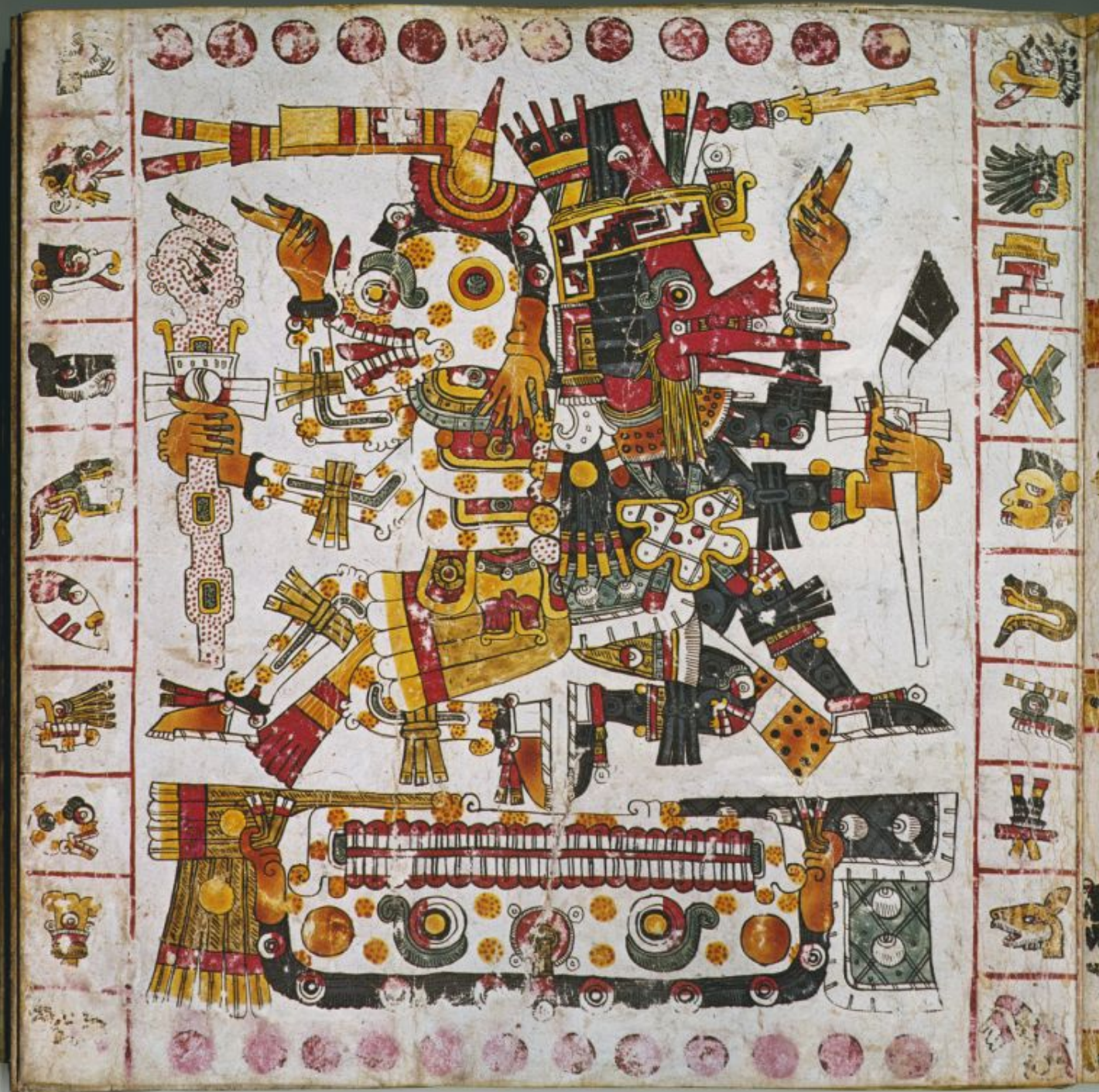




[+ Add](#) [✔ Set Default](#) [✖ Delete](#) [✎ Rename](#) [⚙ Execution Engine](#) [🔒 Set Permissions](#) [📄 Download](#)

Domain ↑	Execution Engine	Permissions
Visual_Stylometry ✔	Local	🔒 Locked









Annibale Carracci (1603-04) & Claude Lorrain, 1640s



José María Velasco, *Valley of Mexico*, 1877



Velasco, 1870s and 1880s



How is meaning produced?
(vs. What is the meaning?)

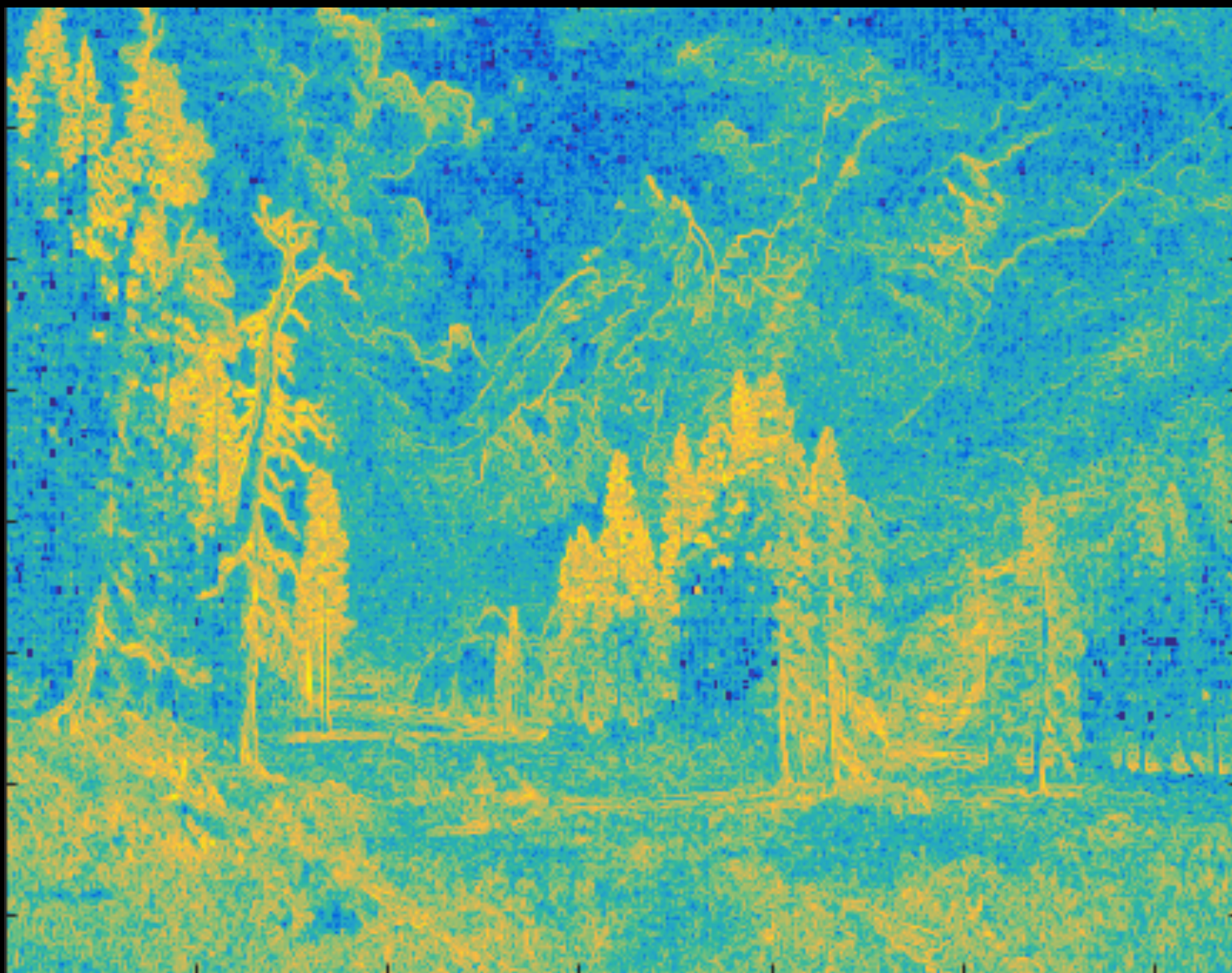
Meaning produced through subject matter and
pictorial strategies

Meaning = formal elements + subject matter
Signifier + signified
How + What

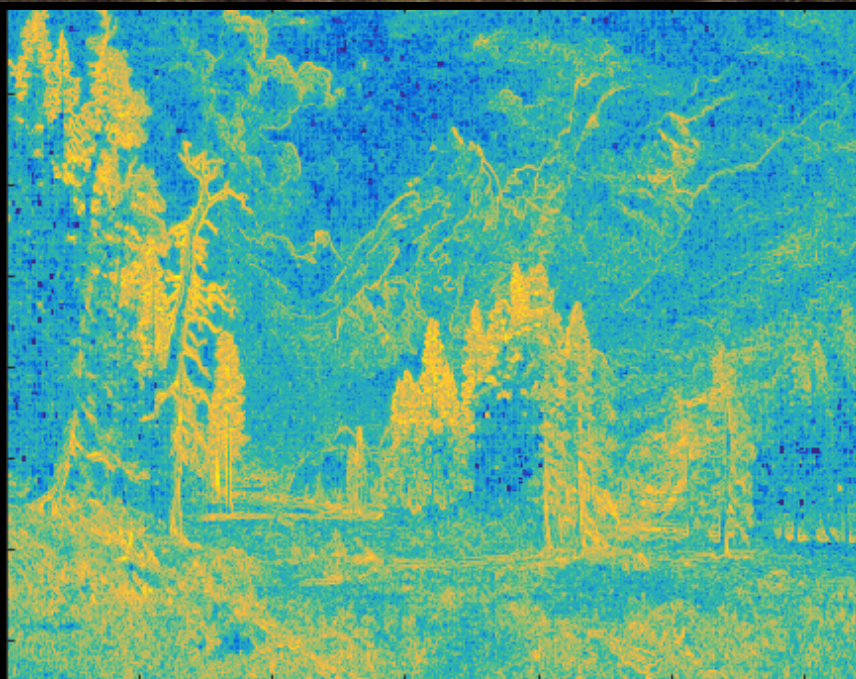
Production of meaning – in the hands/eyes of not
only the artist, but also patron, and viewer

Albert Bierstadt





Discrete Tonal Measure



Discrete Tonal Measure

Caravaggio, *St. John the Baptist*, 1606-07



Albert Bierstadt





Foreground/Background Extraction Tool



Foreground/Background Extraction Tool

Desportes, *Wolf Hunt*, 1725 (Musée des Beaux Arts, Renne, France)



Seurat, *Sunday Afternoon on La Grande Jatte*, 1884



Seurat (1884) & Picasso (1932)



Seurat & Picasso

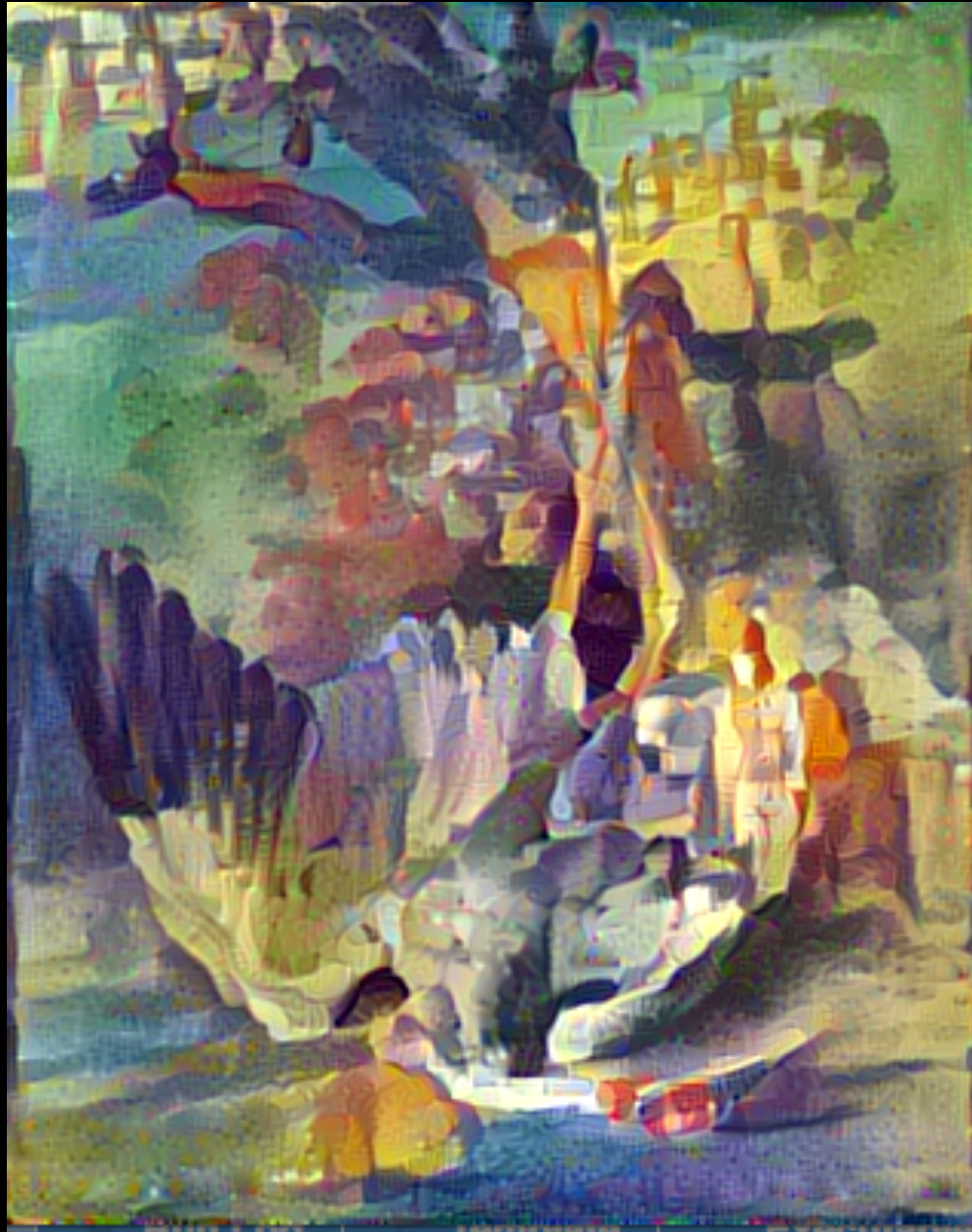




Jean-Baptiste Oudry, *Dead Crane*, 1746



Oudry & Seurat



Tasks of the Art Historian

- 1. Dating**
- 2. Attribution**
- 3. Valuation**
- 4. Identify materials/techniques**
- 5. Identify function**
- 6. Identify sources**
- 7. Characterize style**
- 8. Assess meaning**

Cf. Follower of Leonardo, Virgin and Child with St. Anne, c. 1501-13 (Getty)



Giovanni Morelli (1816-1891)





Old man with turban,
Rembrandt.



Sultan Soliman, Lievens.



Old man with turban, Jan
Adriaensz Staveren.



Old man in oriental
costume, Isaac de
Jouderville

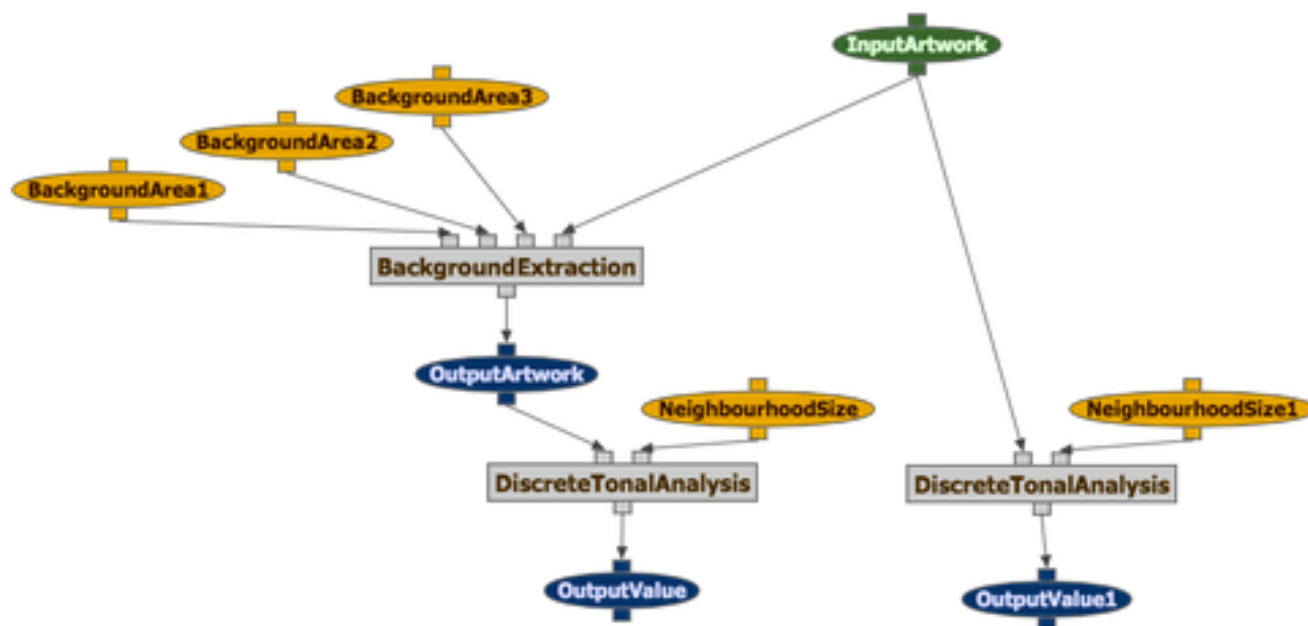
Rembrandt (?), Polish Rider





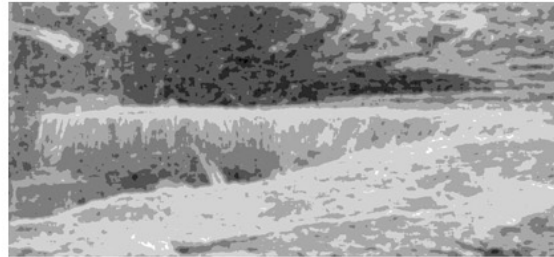
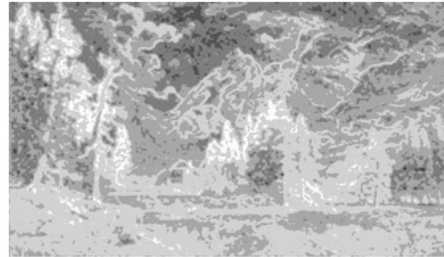
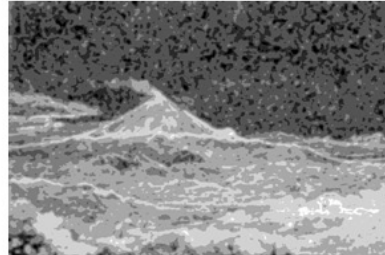
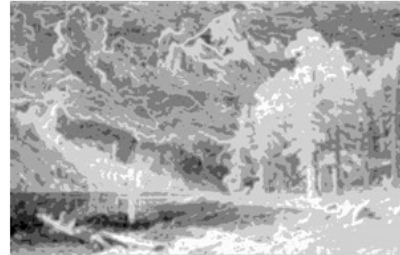
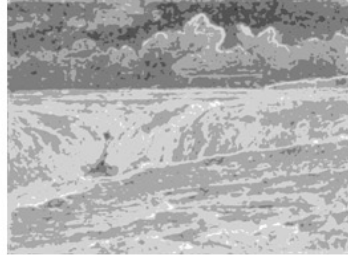
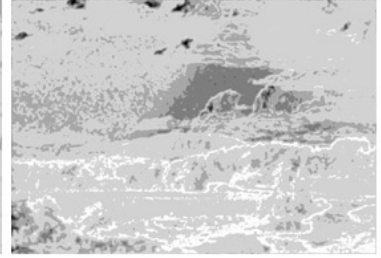
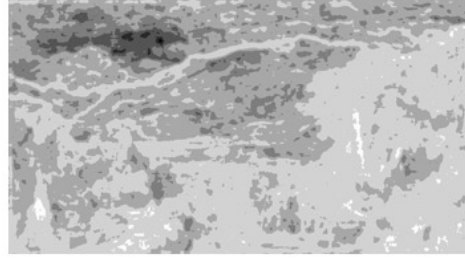
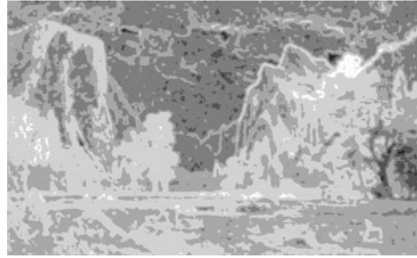
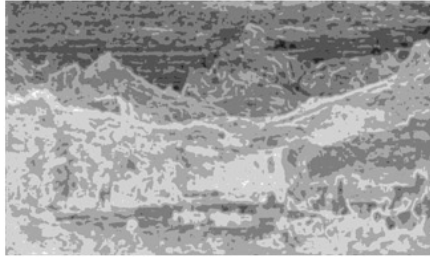
[+ Add](#) [✔ Set Default](#) [- Delete](#) [✎ Rename](#) [⚙ Execution Engine](#) [🔒 Set Permissions](#) [📄 Download](#)

Domain ↑	Execution Engine	Permissions
Visual_Stylometry ✔	Local	🔒 Locked

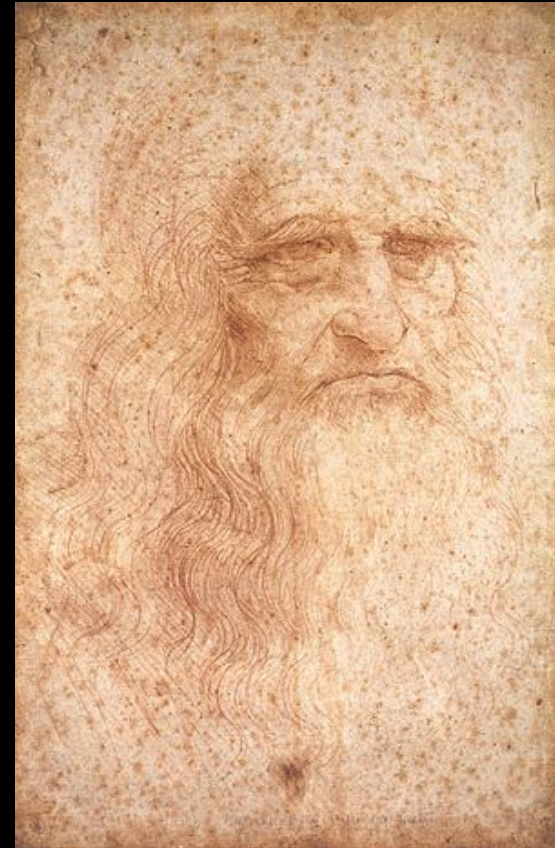
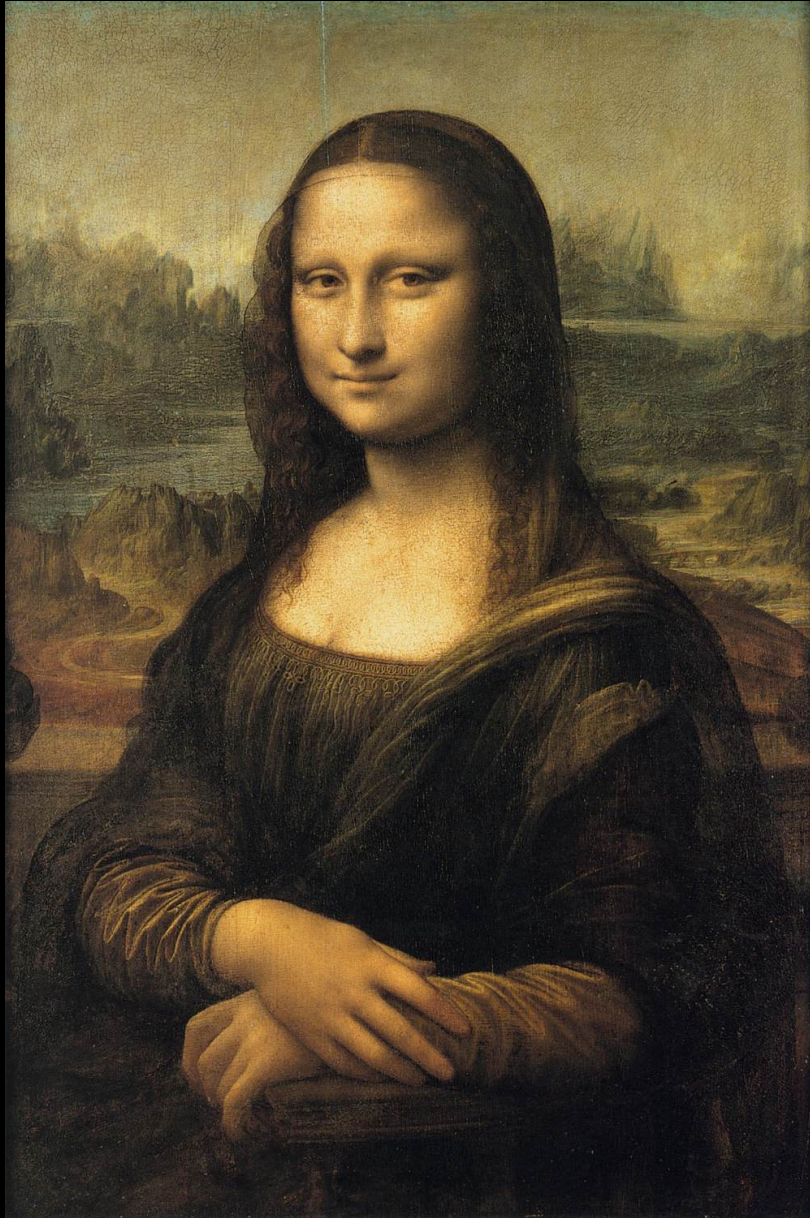


Seurat & Picasso





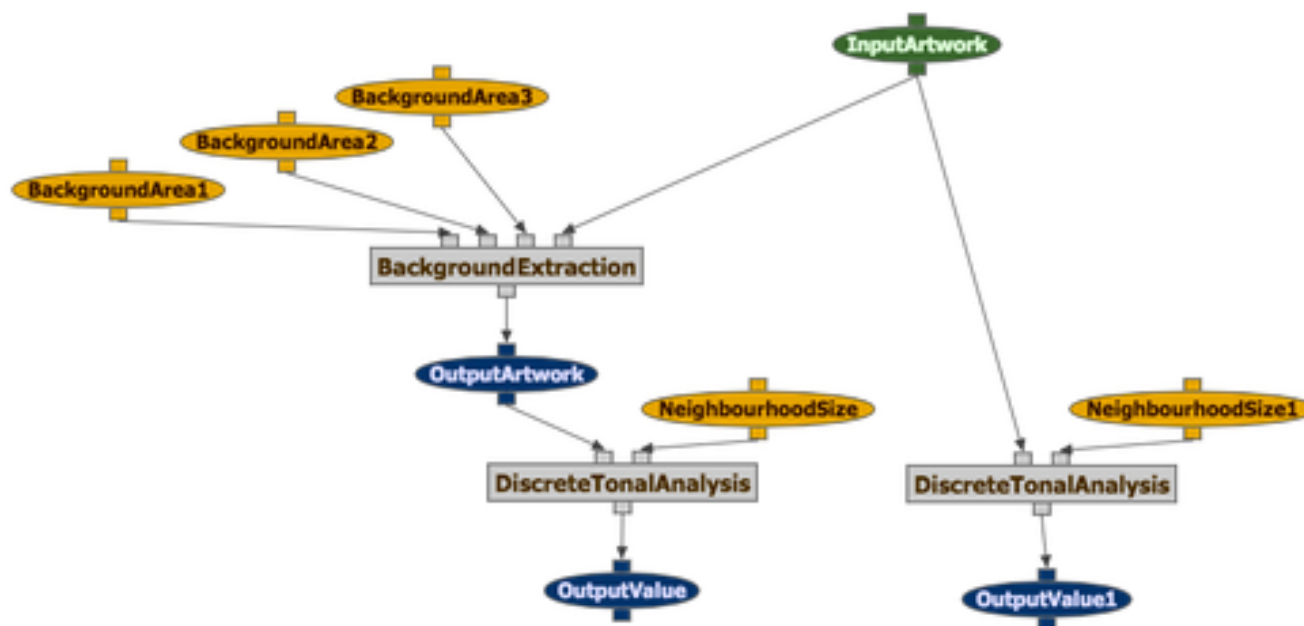


Leonardo da Vinci



[+ Add](#) [✔ Set Default](#) [- Delete](#) [✎ Rename](#) [⚙ Execution Engine](#) [🔒 Set Permissions](#) [📄 Download](#)

Domain ↑	Execution Engine	Permissions
 Visual_Stylometry ✔	Local	 Locked



<https://techcrunch.com/2016/12/09/our-robotic-overlords-have-written-us-a-christmas-carol/>